

# EUROPEAN COSPLAY CUP

*TOULOUSE GAME SHOW - NOVEMBER 2022*

**AN EVENT ORGANISED BY FRANCE COSPLAY & TGS EVENTS**

The Europa Cosplay Cup (E2C) is a new annual solo cosplay competition which will gather around twenty cosplayers selected in their country from all over Europe.

## CHANGE TRACKING

*The present rules can be modified at any time by the Organisation and are available on the E2C website.*

*Last modification: 31/01/2022*

## CHAPTER 1 : RULES RELATING TO THE SELECTIONS

### ARTICLE 1 : Dates and places of selections

The list of partner events is constantly evolving. Participants are invited to visit the official website of the competition (<http://europacosplaycup.com/>) or to contact France Cosplay via social networks or by e-mail to [contact@europacosplaycup.com](mailto:contact@europacosplaycup.com), to find out the date and place of all the selections.

### ARTICLE 2 : General rules for selections

In addition to these rules, participants must comply with any general rules established by the organisers of the selection. Participants should contact them in order to obtain further information on this subject.

### ARTICLE 3 : Conditions for re-using costumes

Lors des présélections, le report de tout costume est autorisé tant que celui-ci respecte le règlement mis en place par l'association organisatrice de la présélection.

During the selections, the re-use of any costume is authorised as long as it respects the regulations put in place by the organisers of the selection.

However, the costumes having been used during a final of a national, continental or international competition (*for example: EC, ECG, C4, CICAF, WCS, etc.*) cannot be presented for a selection or during the final of the Europa Cosplay Cup.

## ARTICLE 4 : Conditions and limit of participation

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The competition is open to participants who:

- will be aged 18 years old or over by the start of the event where the final is hosted.
- must have proof of citizenship or permanent residency of the selection country.

Any participant having questions about this article can directly refer to France Cosplay for more information.

## ARTICLE 5 : Judge status

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### 1. Restrictions

A person who has been a judge during a selection cannot subsequently participate in any other selection.

A person having been qualified during a selection cannot subsequently be a judge during another selection.

### 2. Tolerances

The same person may be a judge at several selections during the same season. A person who participated in a selection and who was not qualified may subsequently be a judge but will therefore no longer be able to participate in any selection.

### 3. Charter of conduct

Becoming a judge of a selection from the E2C is not trivial. In addition to choosing a representative for a competition of european scope, the organisers are in contact with many professional speakers: the event hosting the final, the events hosting the selections, sponsors, the press, etc.

As soon as a person agrees to become a judge for a selection, he accepts in particular:

- To be completely objective (by following the established grading criteria)
- To judge the costume and the performance on the day of the competition, and not the participant himself
- not to disclose any personal data, private information and/or of a manifestly confidential nature to third parties or on social networks

## ARTICLE 6 : Qualification during a selection

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For each selection, a participant will be qualified as a representative of a country. In case that the selected representative would not be able to attend the final, a runner-up will also be selected.

Any participant having qualified during a selection will no longer be able to participate in another selection.

## ARTICLE 8 : Transportation and accomodation

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### 1. Costs covered by France Cosplay

For the representative, France Cosplay guarantees the cover of the following costs:

- Transport to the event (any departure from Europe):
  - ◆ By train (2nd class only) between main line stations (TGV or TER)
  - ◆ Or by plane (economy class with a maximum of 2 pieces of checked baggage not exceeding the free weight limit)
- Transportation by car between the arrival terminal for transportation by train or plane, the event and the place of accommodation
- Accommodation for 3 nights in a hotel chosen by France Cosplay, in the form of a room for 2 that can be shared with the helper.
- Breakfasts are included with the 3 hotel nights. Some meals will be taken care of for the finalists and the helpers by France Cosplay (according to the times that will be indicated on the schedule).

### 2. Exclusions

In principle, no reimbursement which is not described in point 1 of this Article is not provided by France Cosplay.

In the event that a finalist participant chooses another mode of transport, the latter must assume the costs relating to this choice (in particular the parking) and France Cosplay cannot be held responsible for any financial, technical, legal or logistical difficulties that may be encountered for these reasons.

France Cosplay does not cover the costs for a visa or any required travel documents.

In addition, no cost cover will be provided for any shipment of accessories, costume or other by any mode of transport, including postal shipment, transportation service or additional baggage.

## ARTICLE 9 : Helper status

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Participants in the final are authorised to bring one helper into the spaces which will be reserved for cosplayers taking part in the final. However, this access to spaces will be limited to certain hours and certain areas will remain out of access. The helper must spontaneously present themselves to the France Cosplay staff on their arrival in order to obtain more information on the conditions of access.

The helper must assume all costs related to their travel.

The helper will be able to help on certain specific points insofar as the pose will have been seen with the props beforehand during the rehearsals.

## ARTICLE 10 : Unavailability of the representative

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A representative is authorised to withdraw from his participation in the final, at any time and only in the following cases:

- Death of a family member or a spouse
- Injury or serious illness preventing participation in the final or the preparation of the costume and / or the service, on presentation of a medical certificate
- Loss in principle compensated by insurance (fire, theft, natural disaster, etc.), on presentation of suitable evidence
- Loss of employment
- Cases of force majeure

In the event that a representative withdraws for another reason, France Cosplay will examine the cause. If France Cosplay considers that this is not a sufficiently serious case, the representative incurs disqualification and he will be prohibited from being a participant or jury during selections of the E2C during the 3 following seasons. In addition, and for information only, the organisers of the selection are also likely to take decisions or sanctions following this type of withdrawal.

In case of unavailability of the representative for any reason, the runner-up selected during the same selection is automatically designated to replace him. In the event that the runner-up refuses to participate, which he is entitled to without a sanction being able to be applied against him, France Cosplay therefore reserves the right to seek another participant of the selection whose winner withdrew.

Any withdrawal that does not fall under the aforementioned cases or that is not the subject of an endorsement by France Cosplay, will entail for the person withdrawing the obligation to reimburse all the costs advanced by France Cosplay for his coming.

## CHAPTER 2 : RULES RELATING TO THE FINAL

### ARTICLE 11 : Conditions for re-using costumes

Any participant in the final of the E2C must present a new costume for the final unless the selection in which he was qualified took place after **01 June 2022** (in this case, the participant must at least change his stage performance).

### ARTICLE 12 : Categories

Participants may perform in costumes representing characters (official references\*) from:

- Asian animes and mangas
- European cartoons and comics
- American cartoons and comics
- Video games
- Movies or TV series

→ Sentai or Metal Hero

*\*appears in an official work or published by a professional editor*

All costumes from Trinity Blood, Scissor's Crown or Sakizo for example must be submitted for validation by France Cosplay.

In any case, after selection, all of the representative's costume choices for the final must be subject to validation by France Cosplay.

Furthermore, the staff of France Cosplay during the final cannot transport, push or support the costume. No aid on stage being authorised, the representative must therefore provide a costume which can be mobile and stable without any human help; except in the case of duly justified medical problems.

### ARTICLE 13 : Performance duration

The participant's passage on stage during the final is limited to 2 minutes. No derogation will be authorised.

### ARTICLE 14 : Restrictions

For security reasons, are prohibited from use under penalty of disqualification, or even prosecution:

- Cutting weapons: any offensive or cutting weapon made of iron or steel, such as daggers, swords, machetes, knives, bayonets ...
- Firearms: any weapon that fires explosive cartridges or projectiles, such as rifles, pistols ...
- Incendiary weapons: any weapon intended to set fire to objects or cause burns to persons
- Highly flammable liquids: any liquid that is intended to ignite objects or cause burns to persons such as burnt alcohol
- All products likely to dirty or deteriorate the stage or the room: firecrackers, smoke, flour, confetti, glitter ...

Are also prohibited under penalty of disqualification:

- Purchased costumes: Only costumes made by yourself (and/or with the help of your entourage) and with an artistic interest are accepted. If in doubt about a costume bought but customised, please contact us
- Indelible liquids: Any liquid that does not come off with a simple cleaning product or requiring expensive renovation treatment
- Any object or gesture with a racist or pornographic nature
- Any object or gesture that provokes or incites violence

Smoke machines are not allowed for safety reasons. A small system integrated into the costume can be accepted under condition and authorization in advance (this system will also be tested on site).

## ARTICLE 15 : Props & Costume

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Purchased props are authorised but may have an impact on the final rating by the judges. Handmade accessories are preferred.

The numbers, weights and sizes of the accessories are limited to:

- 1 stage set, which can be carried by 2 staffs in a round trip, weighing 10 kilograms maximum and having for maximum dimension: 2m in length by 2m in height and 1m in depth
- 3 stage props, which can be carried by 2 staffs in a round trip, weighing a maximum of 5 kilograms each; props worn only by the participant are not counted among these stage props and their number is not limited per se. Chairs and tables are considered as stage accessories (possibility of loan on site if indicated on the performance form).

Any props exceeding the aforementioned weights or sizes will be penalised on the final note of the costume (by -1 point for each additional 500 g, -1 point for each additional 10 cm).

For the performance on stage, the props can only be put on by France Cosplay. Participants are responsible for the construction and durability of their props on stage. These props must be solid and stable enough to be transported without the need for special care or complex handling. France Cosplay reserves the right to prohibit any props that clearly do not meet these criteria, including the day of the final.

Smoke machines are not authorised for safety reasons. A small system integrated into the costume can be accepted subject to prior authorization and authorization (this system will also be tested on site).

No source of electricity (plug, etc.) or external is possible on stage.

No help on stage is authorised during the performance, in particular for the action of electronic devices.

All props must be left in the dedicated changing rooms the day before the final at the event.

The use of fully automated production tools, such as 3D printers or embroidery machines, is limited to 50% of the total material that makes up the costumes and props taken together. The participant using these tools must detail to France Cosplay, in the WIP file that he will have to prepare, the process of creating data and the corresponding images demonstrating that he is the author of the data. If a participant exceeds the aforementioned 50% limit, this will have an impact on the rating.

## ARTICLE 16 : Medias

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For the selection to be taken into account for the final, the representative must:

- Fill out the Costume form (information about the project, reference images) before **TBC**
- Fill out the Performance form (video/audio file, script, information about props) before **06 November 2022**
- Fill out the WIP file (template provided by France Cosplay) before **06 November 2022**

*Any delay may result in penalties.*

### 1. Images of the Cosplayed character

One or several high quality pictures of the character(s) representing the character from head to toe. Pictures with a view of the back of the costume and props are appreciated by judges.

Do not neglect the choice of your images, these are very important (depending on the quality and size of the image but also the colours, proportion, accessories of the character, etc.).

Please note, these are not photos of you but images of the cosplayed character.

### 2. Work in progress (WIP)

A file (template provided by France Cosplay) containing photos of the progress of your costumes is mandatory. This must contain a maximum of information on the work provided on your costumes, props, sets ...

### 3. Audio or video

→ Audio:

- ◆ Format: MP3 or WAV only
- ◆ Bit rate: at least 128 kb / s
- ◆ Constraints: normalized sound (no saturation, no sudden change of volume), audible dialogues (sufficient quality, no music that covers the dialogues), no vulgar insults in dialogues or hateful or even discriminatory remarks, previously cut to respect the autorised time slot, in english

→ Video :

- ◆ Format: MP4, MKV or AVI only
- ◆ Size: 480p minimum height, 500 MB maximum weight
- ◆ Audio: must respect the conditions mentioned above for audio

Youtube links, Dailymotion and other video hosting sites are prohibited and France Cosplay will not be responsible for recovering the videos.

Finalists as well as third parties (maximum 2) may appear in the video.

The video can be produced with the help of a third party, but this help must be mentioned in the Performance form.

This file must also be brought on site on compatible digital media (ideally USB key) in order to overcome any problem with the media file sent during registration (corrupted file, cut or inaudible

sound...). In the event of a persistent problem even with the replacement by the file brought on site, no claim will be taken into account.

#### 4. Microphones

We do not lend microphones, all your performance must be pre-recorded.

#### 5. Subtitles

If the event has a screen and it is possible to use it (in case of live broadcast, this action is impossible), France Cosplay will establish the subtitles of the performance. It will therefore be necessary to provide us in .txt or Word or equivalent format the text of your performance (script and dialogs) at the same time as your media files.

You can also send us a file with subtitles in .srt, .ssa or .ass format (no other format will be accepted) which we will be responsible for integrating ourselves during your performance into a video.

The video of the performance must not contain subtitles, these will be integrated later by France Cosplay

Please note: France Cosplay cannot be held responsible for any problems with the audio/video equipment on site.

## ARTICLE 17 : Rating

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The rating will be based on two events:

- First, the jury will meet with the participant before the competition to ask him technical questions about his costume.
- Secondly, the jury will focus on the performance of the participant on stage and any elements of the costume (solidity of the costume in particular).

The members of the jury chosen by France Cosplay will judge the participants according to the following criteria:

- 50% of the score relating to the Costume with as sub-criteria:
  - ◆ Difficulty / Multi-technicality: 10%
  - ◆ Quality: 10%
  - ◆ Fabric/materials selection:: 10%
  - ◆ Accuracy: 10%
  - ◆ Mobility: 10%
  
- 50% of the score relating to the Performance with as sub-criteria:
  - ◆ Quality, roleplay: 10%
  - ◆ Faithfulness to story/characters: 10 %
  - ◆ Understanding: 10%
  - ◆ Technical realisation: 10%
  - ◆ Originality / Creativity / Props utilisation: 10%



Final ratings will remain confidential and cannot be claimed from the jury or the organisation. However, the jury will be at the disposal of the participants after the competition for any questions about the costume or the performance.

## ARTICLE 18 : Disqualification / Sanctions

Any participant guilty of vandalism, theft, physical or verbal aggression, shocking or similar behaviours during the event will be immediately disqualified.

Measures may be taken by France Cosplay from the selection of the representative until after the final and also by the jury during the competition, in particular disqualification, exclusion from temporary or permanent participation, withdrawal of points from the competition rating of the final, reorganisation of the classification of the final, loss of title and associated gains or privileges. These sanctions can be retroactive and relate to any serious act or incompatible with the status of the participant, in particular the non-respect of the elementary rules of politeness and good manners towards any person (other finalist, cosplayer, jury, France Cosplay staff or the event organisation) or for acts of defamation, plagiarism, cheating.

It is also prohibited to disclose any personal data, private information and/or of a manifestly confidential nature to third parties, such as the nature of another participant's costume or photos taken in the changing rooms.

## CHAPTER 3 : GENERAL RULES

### ARTICLE 19 : Waiting periods

The winner of the E2C must comply with a waiting period equivalent to three (3) seasons of the E2C following the season in which he was declared the winner, before being able to participate in any selection.

Finalists arriving in 2nd and 3rd place must comply with a waiting period equivalent to two (2) seasons of the E2C following the season in which they were declared winners, before being able to participate in any selection.

All other finalists must respect a waiting period equivalent to one (1) season of the Coupe de France before being able to participate in any selection.

### ARTICLE 20 : Image property

By agreeing these rules, any participant authorises France Cosplay, its members, the persons it has employed or mandated, to recover by any means the image (photographic and/or videographic) of

the participant throughout the duration of the regional selections and, where applicable, throughout the duration of the final.

It also authorises France Cosplay to freely reuse the image on any medium for purposes in particular illustrative and promotional, within the strict framework however of the associative activity of France Cosplay.

## ARTICLE 21 : Intellectual property rights

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By agreeing these rules, any participant authorises France Cosplay, its members, the persons it has employed or mandated, to recover by any means the image (photographic and/or videographic) of the participant throughout the duration of the regional selections and, where applicable, throughout the duration of the final.

It also authorises France Cosplay to freely reuse the image on any medium for purposes in particular illustrative and promotional, within the strict framework however of the associative activity of France Cosplay.

## ARTICLE 22 : Responsibility of the participant

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The participants in the E2C are the sole responsible for the content and the consequences of their performance on stage, as regards the text as the media, props, tools or choreography, notwithstanding the prohibitions set out in these regulations. Consequently, they remain solely responsible for the physical and moral injuries as well as the material damage which would result therefrom, both for them and for third parties.

They are also responsible for the design, solidity and security related to their costumes and props. Consequently, they remain solely responsible for the physical and moral injuries as well as the material damage which would result from this, both for them and for third parties, at any time whatsoever in the final.

## ARTICLE 23 : Participant's commitment

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Any natural person registering and a fortiori participating in the Coupe de France undertakes to comply without reservation with these regulations in full. No participant in the Coupe de France will be able to claim a breach of these rules.

The participant also undertakes to respect the schedule which will be communicated to the finalists a few days before the date of the final. It will include in particular the compulsory attendance times, judging times and the times of any other activity, compulsory or not, organised for the finalists.

By being qualified for the final, the finalist becomes a representative of his country and of the E2C. Exemplary behaviour is expected and in accordance with the spirit and values of the competition, in particular respect and fairplay.

Measures may be taken by France Cosplay from the selection of the representative until after the final and also by the jury during the competition, in particular disqualification, exclusion from temporary or permanent participation, withdrawal of points from the competition rating of the final, reorganisation of the classification of the final, loss of title and associated gains or privileges. These sanctions can be retroactive and relate to any serious act or incompatible with the status of the participant, in particular the non-respect of the elementary rules of politeness and good manners towards any person (other finalist, cosplayer, jury, France Cosplay staff or the event organisation) or for acts of defamation, plagiarism, cheating.

## Contact us

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