Volunteers - Area Overview





What is the Anime Messe Babelsberg?

The Anime Messe Babelsberg is an event fair organised by Anime Kultur Association at Filmpark Babelsberg (Potsdam / Berlin). The programme covers the topics of Japanese art, pop and youth culture, especially anime, manga, gaming and Japanese music. 90% of the Anime Messe is organised and hosted by volunteers. If you would like to become a part of our family of volunteers, please register on our website at <u>ea.run/AMB-Volunteer</u>. Every volunteer will receive a crew shirt, food and a goodie bag as a thank you. Do you have any questions in advance? Then send them to <u>info@animemesse.de</u>

We look forward to hearing from you $(^_)/$

Area overview with brief explanation

| Matsuri | Just like in the anime, you get the chance to operate the small wooden |
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| | stalls with the visitors to our Matsuri and, for example, play the popular |
| | Japanese fairground games such as fishing for fish or throwing cans. |
| Bring&Buy | Who doesn't know it, old anime stuff piling up at home that is too good to |
| | throw away. We offer visitors the opportunity to sell their old treasures |
| | through us. Your task is to accept the merchandise, place it nicely and sell |
| | it. |
| Steward | As a steward, you literally help to ensure that everything goes according |
| | to plan. You guard the important doors of Backstage & Co., show visitors |
| | the right way to the premises they want to get to and do patrols on the |
| | grounds to make sure everything is in order and no one gets lost. |
| Maid Café | Maid Café, or cosplay restaurant, is a place where our guests can be served |
| | delicious cakes by cosplayers, just like in Japan. Do you enjoy bringing joy |
| | to others, are you a cosplayer and do you have a maid/host costume? Then |
| | join our ever-smiling crew. |
| Allrounder | As a allrounder you are a real all-rounder, because you literally pull the |
| | coals out of the fire when things don't go as they should. You are deployed |
| | wherever help is needed. This ranges from simple stewarding tasks to |
| | fetching water for the noodle-slurping competition to quickly laying cables |
| | because the speakers at the stage have failed. |
| Gamesroom | You are a gamer and know your way around current consoles and titles? |
| | Then you would definitely serve us well in the Gamesroom. Manage the |
| | gaming stations by changing games, monitoring competitions and helping |
| | casual gamers when they get lost in the games menu again. |
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| Guest of honor driver | As a guest of honor driver, you should already have two days before and |
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| Guest of honor unver | after the convention. Furthermore, you will need to be able to handle a 9- |
| | seater autobus so that you can take them wherever they need to go. There |
| | will be shifts, because you will be the first to start working and the last to |
| | stop. |
| Volunteer Catering | If you want to get to know all the volunteers, then the volunteer catering |
| volunteer eatering | is something for you, because sooner or later every volunteer gets hungry |
| | or thirsty. Your job is to keep track of everything and make sure that |
| | everyone's stomachs are full and their fluids are balanced. Of course, you'll |
| | be especially popular if you also bring something to the helpers who can't |
| | leave their position. |
| TCG | Trading Card Games are your passion and you enjoy teaching others the |
| | rules or a trick or two? Then the TCG area would be something for you. Be |
| | the Duel Master and don't banish anyone to the shadow world. |
| Cloakroom | My treasure not quite, but not entirely wrong either. At the cloakroom |
| | you take the treasures (jackets, bags, luggage) from our visitors and store |
| | them safely in the cloakroom, with the good feeling that the visitors can |
| | enjoy the event carefree. They will thank you for it! |
| Karaoke | If singing together is your passion, then the karaoke room is for you. Take |
| | music requests from visitors and be the master of the microphone if it's |
| | set too loud or too soft. |
| Box Office | At the box office you have the opportunity to wish every visitor a good day |
| | and a lot of fun at the Anime Messe. Alongside this, your tasks are to check |
| | & sell the tickets, put on the admission wristbands, hand out the con bags |
| | and put a smile on everyone's face. |
| Cosplay-Repair | Every cosplayer knows all too well that every now and then something |
| | from a cosplay doesn't sit quite right at an event, perhaps unfortunately |
| | breaking or falling off. You are responsible for lending an ear and advice to |
| | cosplayers and giving them the tools they need to help themselves. Very |
| | important! Also make sure that the scissors find their way back ;) |
| Info-Point | Knowledge is power! And you are guaranteed to earn the thanks of our |
| | visitors. Because you know the programme booklet best and show our |
| | visitors where to go. You're also the one to ask for information about the |
| | lists of participants in competitions at short notice. In general, you are the |
| | event's information centre and always have an ear open for the aches and |
| | pains of visitors and exhibitors. |
| Weapons Check | Do the terms Glock, P90, AK mean anything to you? Don't they? That's not |
| | so bad either Because our weapons check is all about the cool weapons |
| | of our cosplayers, which have to be checked for their safety. Whether they |
| | are too long or have dangerous metal tips. Once you've passed the test, |
| | you'll be awarded a ribbon or take the offending replicas into safekeeping |
| | for the time being. |
| Stage-Moderation | Are you often said to have eaten a clown for breakfast or to be a real |
| | bully? Then maybe you're an entertaining guy who should finally be given |
| | a stage. As a stage presenter, you announce the following programme, |
| | entertain visitors during breaks and compete in tournaments. |

| Japanese-German translator | Ni hao! If you're thinking, wait, that should actually be Konichiwa and you |
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| | have a lot of other Japanese words floating around in your head, then |
| | maybe you could help us translate Japanese-German. Your tasks would be |
| | to talk to the guests of honour from Japan backstage and, if you feel up to |
| | it, to translate for them on stage. |
| Stagehand | As a stagehand, you are largely responsible for keeping the show moving. |
| | You are the one who hands out the right microphone to the show acts and |
| | one or two props. As the master of the cable tangle, you don't mind quickly |
| | putting a table with a laptop on stage. You also have an ear for all show |
| | participants and organise what is urgently needed backstage. |
| Stage-Lighting technician | If you don't think of the RGB colours in your computer case when you think |
| | of PC dimmers and you also like to visit your grandMA at the FoH, then you |
| | are ideally suited to conjure up some light on the dark stage with us. |
| Backstage volunteer | If you want to experience the stars of our Anime Messe up close, then you |
| | should become a backstage volunteer. However, you shouldn't be too |
| | pushy, because your most important task is to make sure that our guests |
| | of honour are comfortable and want for nothing during their stay. You |
| | make sure that there is always something to drink in the cloakroom and |
| | pass on the guests' wishes to the right place. |
| Stage-Sound technician | When the sound is shrill, it can frustrate anyone. Your job is to turn the |
| | right knobs on the mixing console and get the best out of the speakers. |
| | You can also turn up the volume at a concert, but always remember that |
| | you should still have an ear afterwards ;) |
| Stage operator (Multimedia) | If you don't associate the three letters OBS with an organic brain |
| | syndrome, but rather with video streaming software, then you are a |
| | possible candidate for a stage operator position at the Anime Messe. Your |
| | tasks would include keeping an eye on the timeline of the programme, |
| | presenting important information on the big screen and playing videos at |
| | the appropriate moments. If you can quickly adjust a placeholder graphic |
| | in Photoshop under pressure, we'd adore you even more. |
| Other | Do you have a special skill that we absolutely need at the Anime Messe? |
| | Then please tell us how you can or would like to help us. |